

# SETH GARRISON

songwriter, performer, educator

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## Profile

A student and practitioner of music since early childhood, I seek a career which allows for the integration of my experience in education, performance, music cognition, technology, and composition. I hold a graduate degree in music technology (NYU), and an undergraduate degree in the visual arts (Oberlin College). In all of my academic and professional pursuits, I have developed skills in piano and vocal performance, leadership in educational contexts, and composition through song writing and scoring for films, modern dance, and advertisements.

## Education

**New York University** M.M. Music Technology, 2010 (defense in December)

**Oberlin College** B.A. Studio Art, 2004

## Teaching Experience

**MAD Factory/FAVA Gallery** Oberlin, OH, 2000-2004

Founded & led a media literacy program for children ages 8-16. This "Movie Maker's Camp" started as a summer project for younger children, leading to the formation of a year long program for junior high and high school students in association with various arts and educational groups in the area.

**Oberlin Early Childhood Center** Oberlin, OH, 2000-2004

As an artist-in-residence, I worked with a 3-5 year old class in movement, music, and visual art based activities. I also participated in a reading group with administrators and teachers from the surrounding area in which we studied and discussed various pedagogical philosophies and practices.

## Performance Experience

**New York** piano, singing

Joe's Pub, The Knitting Factory, Issue Project Room, The Chocolate Factory, Ars Nova, Union Pool.

**Outside of New York** piano, singing

Basso Gallery & Berlin Hilton (Berlin, Germany), The Crocodile (Seattle, WA), and a 10 date tour of the East Coast.

## Composition Experience

**Our Lady of Mercy** Director: Anja Marquadt, 2009

Entry in the 2009 Cannes Short Film Corner. Composed, produced and performed the end credits.

**Discrete Body Dilemma** Choreographer: Juliana May, 2009

Composed and performed this live score for a modern dance piece. A collaboration with Clara Latham and Juliana May, this evening-length dance was chosen for a second run for APAP, for which I created an taped version of this performance for live manipulation.

**MIX:NYC Promotional Trailer** director: Ali Cotterill, 2009

Wrote the pop style song for this trailer promoting the NYC Queer Film fest, MIX:NYC. This spot book-ended each screening of a week-long festival.

**Luigi & Luca are Stuck** directors: Luigi & Luca, 2008

This short film by Italian based artists Luigi & Luca has been screened in: Mix festival (nyc) 2009 / Abnormal Gallery (berlin) 2009 / Torino queer festival 2010 / Lisbon queer film festival 2010 / municipal gallery & Abnormals gallery (Poznan, Poland) 2010.

**Muscle Top** director: Ry Russo-Young, 2009

A collaboration with composer Clara Latham and director Ry Russo-Young. Co-wrote the script, composed, arranged, and performed the score.

## Music Projects

**The Fancy** Brooklyn, 2004-present

Singer, keyboardist, co-writer, and co-arranger for this up and coming chamber-pop group.

**Seth Sugar** Brooklyn, 2000-present

Write, produce, arrange, and perform.

## References available on request